

VISIT...

LANZAROTE
Caliente.COM

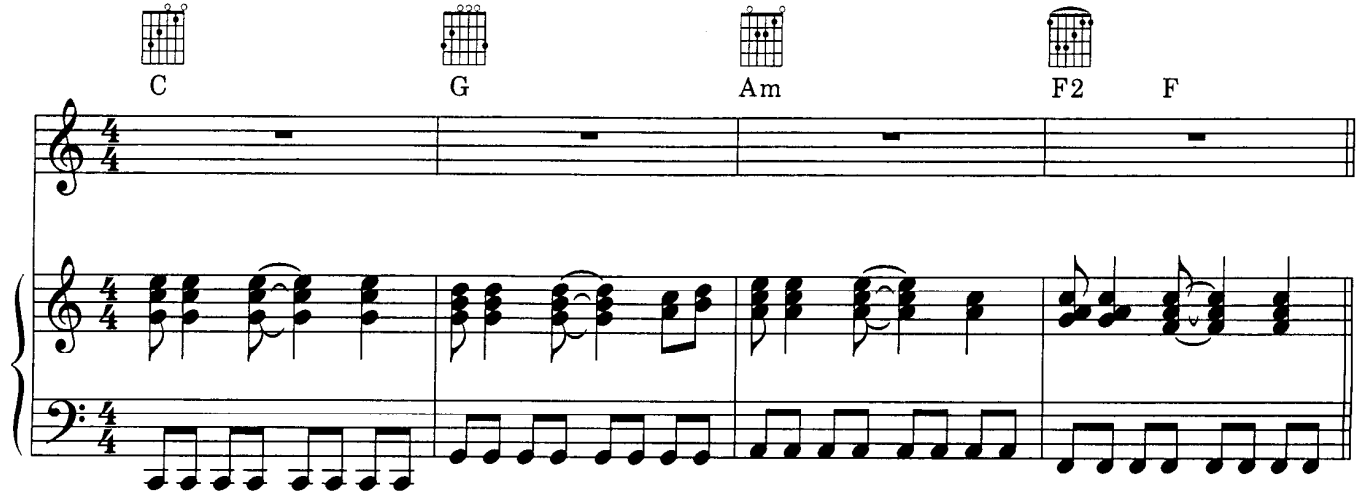
CAN'T STOP LOVING YOU

Tekst en muziek: Billy Nicholls
Pianobew.: Paul Natte

♩ = 100

Chord progression for the first system:

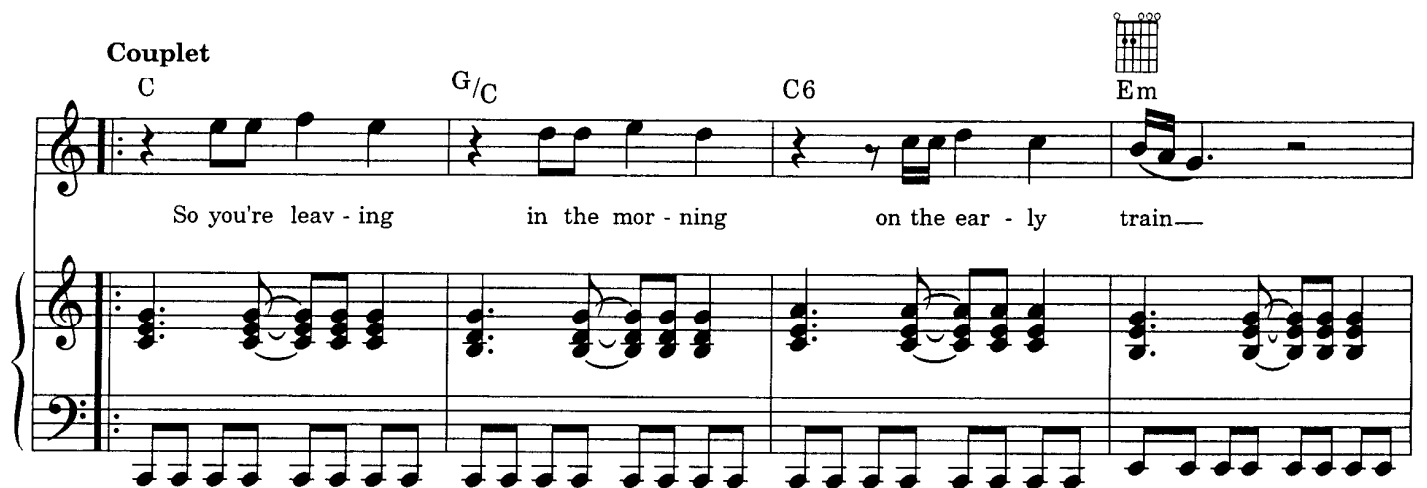
C G Am F2 F



Couplet

C G/C C6 Em

So you're leav - ing in the mor - ning on the ear - ly train—



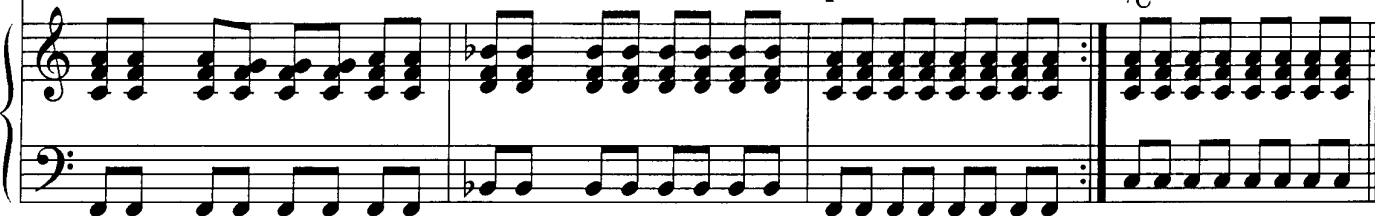
F G F G

Well I could— say ev - 'ry-thing's al-right and I could— pre - tend and say— good bye



F F2 F B $\flat$  1 & 2 1. 2.

lov-ing you ————— Why should I —————



Dm/A  G C/E F Dm/A G C/E F

e - ven try I'll all-way's be here by your side I ne-ver wanted to say—



Dm/A G/B C F B $\flat$ F

- good bye e - ven try I'm all-way's here— if you change change your mind—



$\text{\textcircled{S}}$ al $\text{\textcircled{\Phi}}$ ₁ $\text{\textcircled{\Phi}}$ ₁ F/C Terug naar Refr. al $\text{\textcircled{\Phi}}$ ₂ $\text{\textcircled{\Phi}}$ ₂ F B $\flat$

cause I Why should I why should I —————



F A $\flat$ E $\flat$ C

— don't know why Why should I ————— e - ven try

2. We took a taxi
 To the station
 Not a word was said
 I saw you walk across the road
 Maybe the last time, I don't know

3. Feeling humble
 I heard a rumble
 On the railway track
 And when I hear the whistle blow
 I walk away and you don't know
 That I'll be crying